

The Carmel Pine Cone

35th. Year

FRIDAY, JANUARY 7, 1949

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CARMEL BY THE SEA
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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR
FRIENDS THROUGHOUT THE WORLD

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Editorial



Column

We're doing all
right, too

The Salinas Californian was boasting Monday in a front page box full of big type, "It has been 31 days since Salinas has had a traffic death." That's fine. We're happy to congratulate our neighbors in the valley on their good fortune, and to point out it has been four years, eight months since Carmel has had a traffic fatality. Granted that Carmel doesn't have the motor vehicle congestion with which Salinas is afflicted, nevertheless, we think that our record is little short of miraculous, considering that we do not have sidewalks; that everybody, dogs as well as people, makes the street a path for pleasant dalliance; that brush and trees conceal the approaches to the intersections, and that there are few street lights at night to help drivers see pedestrians picking their way by starlight down the middle of the road.

The reason for our white record is attributable, we think, to the fact that Carmel drivers have good manners. They drive slowly and look out for the children and elderly people, who frequently become so absorbed in their meditations that they stroll along oblivious to the motorist, who waits patiently until they get out of his way rather than startle them by sounding his horn.

Strangers think it's the scenery that is Carmel's main charm, and supposed glamour of the writing and painting population. We know better. Carmel is indefinitely appealing because its people are civilized.

—Wilma Cook.

Here's Where You Can't Park Except For 10 Min. In P.M.

The Carmel City Council approved the recommendations for location of loading zones in the business district made by the committee appointed to study the traffic plan of the Planning Commission. Allen Knight, police commissioner, made the report. Most of the zones are to be reserved for loading in the morning hours when trucks will bring their produce to the merchants. In the afternoon, the loading zones will be open to all vehicles for ten-minute parking.

Here is where the zones will be located:

Ocean Avenue: (1) On the South curb of Ocean Ave., at the SE corner of Ocean Ave. and San Carlos. Standard Oil Station. (2) On the South curb of Ocean Ave., at the SE corner of Ocean Ave. and Dolores. This is the present loading zone located in front of Carletons Grocery.

Dolores Street: Suggested that the present two loading zones on Dolores, located in middle of block between Ocean Ave. and Seventh, be used for dual loading zones.

Mission Street: On the West curb of Mission, at the NW corner of Ocean Ave. and Mission. This is located at the side of the Carmel Restaurant and Fountain.

San Carlos Street: The entire

(Continued on Page Four)

O. Weston, Mother Lode Photog, Here

BY JOHN UPTON

"Be sure you're right, then go ahead" may be sound advice, but it didn't work for Otheto Weston, photographer, painter, author, and historian of the Mother Lode country. The secret of her success is ignorance.

Mrs. Weston's Mother Lode Album, a collection of photographs and historical accounts of the gold rush towns published last year by Stanford Press, is the fruit of 18 years of travel and research, often on a diet of bacon and beans, through the foothills of the Sierra Nevada. A lone woman with two children to bring up, she ignored her lack of training in three fields of art and succeeded in all of them.

"I was just too dumb to know that you had to have training," she said this week in Carmel, where she was busily making arrangements for building material for the Huckleberry Hill studio she plans to build with her own capable hands. "Sometimes I blush when I think how I've rushed into things in complete ignorance of the fundamentals."

A cheerful woman with a broad smile, Otheto pretended to blush. She succeeded only in looking pleased. Her eyes sparkled behind her glasses and her plaid ribbons trembled as she laughed at her naivete. Rather than a woman with two children 31 and 26, she looked like a college student on a vacation.

Mrs. Weston was initiated into the pictorial arts when she applied for a job in the art department of a large Los Angeles department store in 1937.

"I just barged in and asked for a job. When the manager found that I had no training, couldn't

even draw, in fact, he was aghast. He said that anybody with that much crust deserved a job. So I got one."

After three years in art work and copy writing for several Los Angeles stores, with occasional glimpses of the sky through light wells, Otheto decided she had had enough.

"That little piece of sky taunted me," she recalled, "and I had a great hunger for open spaces by the time the depression came along. In 1930 my two boys and I headed for the hills. We got our fill of sky, if nothing else. In fact,

I've had enough sky to last the rest of my life. The bacon and beans weren't quite as plentiful sometimes."

With a rather meager income from newspaper articles and sketching, Otheto put her children, Robert and Richard, through school, built a house with her own hands on an acre of mining ground in Sonora, and learned painting and photography.

"That house took 20 years off my life," she said, looking 20 years younger than she probably is. "I had a few friends by that time,"

(Continued on Page Fifteen)



Readers Say: "Olivier Is Not Temperamentally Suited To Play Hamlet;" "Legislature Should Legalize Race Lottery;" What Do You Think?

Box 66 D, Rt. 1, Carmel.
January 2, 1949.

Dear Mrs. Cook:

We are all apt, I think, to write to a paper when we have some complaint to make, and just to go on purring quietly to ourselves when we are pleased. That is an ungrateful and discouraging habit, and I would like to break it, for myself, to say how excellent and satisfactory I found Mr. John Willgress' criticism of the film version of Hamlet in your last issue. Whether, as most people seemed to feel—(judging from remarks I overheard as we came out of the Playhouse)—no version of Hamlet could be more impressive or felt, as I did, grateful for much beauty and distinguished acting but also furious at the loss of some of the finest poetry in our language in exchange for seeing the same actors walk, climb, run and fall up and down the same stairs, the first film to be made of one of the greatest of dramatic masterpieces was an artistic event. And its showing in Carmel, one of only three places in California to see the movie now, is something of which we may all be proud. This

occasion merited what your paper gave it, an interesting and scholarly review, beautifully written, without uncritical praise or callow smartness. (But I wish it had been three times as long.)

I wish, too, that this letter may provoke others. I would like to know whether many other people felt, as I did, that Laurence Olivier

(Continued on Page Thirteen)

HAPPY CENTENNIAL, MONTEREY

The Carmel Pine Cone extends the best wishes of the people of Carmel to the people of Monterey in 1949, the Centennial of the year when the Assembly met at Colton Hall in Monterey and drafted the Constitution under which California was admitted to statehood. To encourage residents of Carmel and their visitors to become better acquainted with the background of Monterey, the Pine Cone will feature a historic spot in Monterey each issue, beginning this week. See display on page 7.

20 Million Hear Carmel B Minor Mass

This entire program of the Bach B minor Mass, as performed and recorded by the Carmel Bach Festival soloists, chorus and orchestra last July in Sunset Auditorium, was on Christmas Day rebroadcast on 185 single Armed Forces Radio Stations in many countries and on the Pacific Islands, plus the powerful shortwave stations located in San Francisco, New York, and Munich. The listening audience was estimated at over 20,000,000 people.

The B minor Mass was recorded on unbreakable records, retaining the full flavor and distinction of the yearly Carmel Bach Festival. Announcements preceding and closing the broadcast contained the name of the conductor, Gastone Usigli, the names of all the soloists, and of the management. A word picture of the Festival was narrated by Lionel Barrymore, describing the event and the people who made it possible. The record of Mr. Barrymore's part in the broadcast was made in Hollywood and inserted into the Mass record at the time of the broadcast.

Those who went back stage after the performance of the B minor Mass last summer will recall that there were two young men in the booth where the Festival music and instruments were kept, and that an impromptu projection room had been installed there.

The names of the two young men were Bill Willard, producer from the Armed Forces Radio Service in Los Angeles, and Allen Emig, musical acoustics engineer in charge of recording.

These men had been commissioned by the Armed Forces Radio Service, which had some time before this made arrangements with the Denny-Watrous Management, to make a recording of the Carmel Bach Festival program. The B minor Mass had been chosen as the most distinguished program of the Festival, and Mr. Willard and Mr. Emig worked all morning on Sunday, July 25, installing wires and getting ready for the recording.

The recording was made, and on Sunday evening, following the second performance, Mr. Usigli, Dene Denny and Hazel Watrous, Ralph Linsley, Phyllis Moffet, Russell Horton, Dr. and Mrs. W. B. Williams and a number of the members of the Chorus listened to themselves singing the Kyrie, the Gloria and the El Resurrexit.

1st Bach Festival Rehearsal Called For Tuesday, Jan. 11

Dates for Carmel's Twelfth Annual Bach Festival are announced by the Denny-Watrous Management as July 18-24 inclusive, 1949. The first rehearsal of the Bach Festival Chorus has been called for next Tuesday night, January 11, and will be held in the kindergarten room, Sunset School, Carmel, entrance on Tenth Street.

Gastone Usigli will conduct the rehearsal. Mr. Usigli will conduct the Bach Festival for the ninth consecutive time next July. Angie Machado, assistant to Mr. Usigli, will direct the supplementary rehearsals. All of the early rehearsal.

(Continued on Page Four)

Carmel, Calif.,
Mrs. Wilma Cook, Editor.
The Pine Cone,

I have noted with considerable interest the controversy over the possibility of the next legislature repealing the law legalizing horse racing in California. Horse racing and horse breeding is a big industry in this state, from which the state derives a large revenue in taxes and charitable organizations receive large sums annually. It is a question whether the state is willing to accept what few evils, as stated by racing's opposition, accompany the sport and retain the revenue, or wishes to stamp out legalized gambling on racing, and lose the income.

I am of the belief that if this matter is put to a vote of the people, what with the high cost of living, high taxes, etc., racing will win because anything that brings such a large sum into the state treasury every year, is important to the welfare of the tax payer.

It is charged that gangsters, racketeers and allied criminals follow racing into the state. Possibly so. But that same unwelcome type

(Continued on Page Thirteen)



Sporting NOTES

SPORTS SCHEDULE

Basketball

Tonight—Salinas High at Carmel, JV's, Lightweights, and Varsity —6 p. m.

Monday and Wednesday—Practice sessions — High School Gym — 7:30 to 10 p. m.

Badminton

Tuesday and Thursday—H. S. Gym —7:30 to 10 p. m.—(Men and Women.)

SALINAS CAGERS MEET PADRES TONIGHT

Three games of basketball are on tap at the Carmel gym tonight when the classy Salinas Cowboys are guests of the Carmel Padres. Besides the regular lightweight and varsity tussles, the junior-varsity squads of the two schools will have a chance to show their wares. The junior-varsity fray will start at 6 o'clock with the lightweights getting underway at 7:15. Rigged with loads of good basketball players, the Salinas squads will be

rough for the Carmel lads to handle, but the Red and Grey squads are determined to break their losing jinx and turn a victory over their favored rivals. Salinas lightweights are undefeated in league play this year and are favored to cop the A-League title. The Cowboy varsity defeated Santa Cruz and lost to Monterey in their two league games.

Taking the floor for the Carmel junior-varsity will be Lannie Doolittle, Eric Short, Neils Reimers, Denicio Narvaez, Howard DeAmaral, Dan Holmes, Keith McKenzie, and Pete Berg. Lightweight starters will be Bob Updike and Bob Burgess at the forwards, Henry Overin and Bill Daniels, guards, with Stewart Emery at Center. Starting combination for the varsity: Dick Gargiulo and Lee Laugenour, forwards, Gene Vandervort, center, Tom Handley and Steve Whitaker at the guards. Dick Weer, Walt Frey, and Jim Hare have been on the sick list for the past week, and are not expected to see much action. Scrimmage sessions against vacation collegians and local teams have sharpened the floor work of the Padres and they are looking forward to breaking into the win column at the expense of the Cowboys.

INTRAMURAL HOOP LEAGUE IN FULL SWING

While the lightweight and varsity basketball squads play before the crowds and draw most of the publicity, the class teams which participate in the intramural games have mostly fun and good spirited competition. All the classes are represented in the league and the Freshmen enjoy a 20 point handicap for each game. The 8th graders limit their competition to the Freshman class, but have occasional games with the Serra School, Monterey elementary, and P. G. elementary.

At the present time the Juniors and Seniors are tied for top honors, each having won 4 and lost 1. The Sophomores managed to edge the Freshmen, while the Freshmen took revenge on the 8th grade.

Members of the lightweight and varsity squads are ineligible to compete in the intramural league. At the conclusion of the league, the winner has the dubious honor of meeting the high-powered faculty team, which usually teaches the sprouts a good lesson. Over three-fourths of the boys in school participate in basketball games, either as members of the lightweight or varsity squads, or on the intramural teams: Seniors: Floyd Adams, Art Harber, Dan Holmes, Dick Taplin, Howard De-

Amaral, Tom Corley, Gunnar Reimers, Gary Shaw, and Ted Weston. Juniors: Pierre Boutet, Legare McNeill, Keith McKenzie, John Gibbs, Pete Berg, Ron Peterson, Pete Lyon, Frank Richey, Ed Goodrich, Birney Adams, and Mike Dormody. Sophomores: Joe Diekemper, Howard Veit, Jim Moran, Franz Doelman, Han Doelman, Gary Robinson, John Fortier, Charles May, John Riebe, and Ken Wightman. Freshmen: Joe Beard, Walt Shaw, Kurt von Meier, Skipper Lloyd, Doug Smith, and Don Canham. 8th Grade: Paul Ricketson, Mike Ricketson, Mike Ricketts, Bob Laugenour, Mike Elliott, Pete Newell, Dave Smith, Brad Dixon, Les Doolittle, and Arleigh Jones.

MONTEREY PEN. COLLEGE IN MODESTO CAGE TOURNAY

Coach Dan Dillon and his Monterey Peninsula College basketball squad took off for the Modesto Junior College tournament yesterday with avowed intentions of making a good showing in their initial try at Junior College competition. Three Carmel boys are on the Lobo cage squad and all should see plenty of action. Tom Hefling, Gordy Miyamoto, and Art Templeman have shown enough basketball savvy to survive the squad cuts, and have looked good in practice tussles. Monterey High School representatives Richard Lee, Ron LeVaun, Ron Roberts, and Tom Flores serve to give the College a Peninsula complex. The Lobos have drawn Santa Rosa for their opening game. All the big guns in JC basketball will be on hand for the tourney, with Modesto JC and San Francisco City College in the favorites position.

Army Beats Navy With First Jr. Of The New Year

Sergeant and Mrs. Jack R. McDaniel are the parents of Fort Ord's New Year baby, born at 1:35 a.m. last Saturday, and all three, mother, father and daughter are in the Fort Ord Station Hospital, doing nicely.

While Mrs. McDaniel was in the hospital last Friday night awaiting the arrival of the new baby, Daddy was at home taking care of his small daughter, Catherine Ann, but he wasn't very happy about it. He had a pain. In fact he was suffering from an attack of appendicitis, and he couldn't go to the hospital because the baby sitter had not yet arrived. Shortly after one o'clock Saturday morning the phone rang and the Sergeant was told that he was the

father of a new baby girl. It cheered him up immensely, but it didn't stop his pain, so, when the baby sitter arrived he dashed (at not too jaunty a pace) to the Fort Ord Hospital. He did have time, on his way to the operating room, to say Happy New Year to Mrs. McDaniel and to have a fleeting glimpse of his new daughter. Then he had his appendix removed.

The Army beat the Navy at having the first Peninsula baby of 1949.

For Printing that is distinctive—Telephone 2, The Pine Cone Press.

The Carmel Pine Cone

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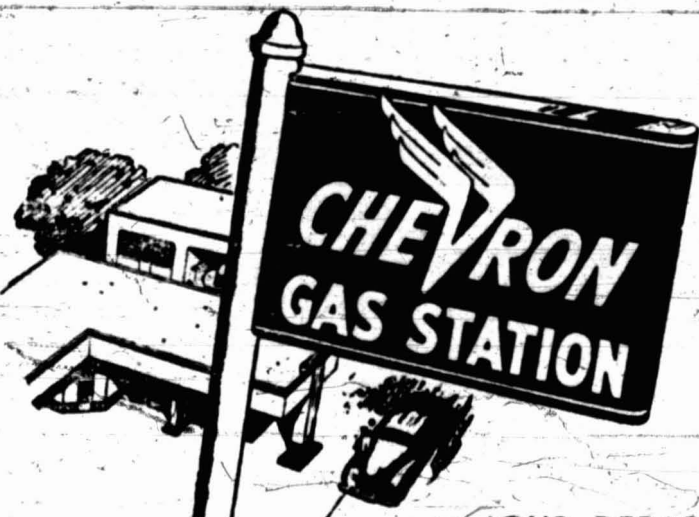
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Review Of Schuster Concert

BY EBEN WHITTLESEY

In the first concert of the new year, the Music Society started things right on Wednesday night with a program by Joseph Schuster, a highly talented young cellist, brilliantly accompanied by Edward Mattos, an even younger pianist. While many listeners do not respond to the cello as to the violin, the writer is inclined to prefer it for the greater mellowness of tone. True, it can be a little forbidding and heavy, but such was not the case with Mr. Schuster.

This artist has, in the first place, an instrument of unusually beautiful tone. None of its notes were harsh in the least. His style is highly polished, and his touch velvet in its delicacy.

The program opened with a most graceful adagio and allegro by Boccherini. This was a fine period piece, relaxed and easy in its opening, progressing smoothly to a sparkling climax. It was a happy choice by way of concession to the custom of opening with one of the earlier classics, for it was not at all austere.

There followed Beethoven's variations on a theme from the Magic Flute, which had a deal more of Beethoven than of Mozart. It rather made one miss the more delicate touch of the earlier composer. Neither in the music nor in its execution was there much of the fire and spirit one associates with Beethoven.

Progressing in orderly fashion down through the chronology of great composers, we next heard the Brahms Sonata in E minor, opus 38. The opening movement was rather dreamy for Brahms, with more of the mystic than of the intellectual. The artist maintained a splendidly firm and controlled tone in the softer passages, and seemed at times lacking in force in places where one would expect the typical dramatic effects of Brahms' music.

If the cellist seemed a trifle restrained in his reading at times, the accompanist provided plenty of brilliance. Without monopolizing the attention of his audience, Mr. Mattos turned in a highly expressive and technically fine interpretation of his parts throughout the evening. Mr. Schuster's Brahms was at times almost scholarly in its restraint, but nevertheless delightful in its emotional quality.

There followed a sonatina in A Major by Von Weber which was a good example of the more romantic German school. This was handled with a fine nostalgic feeling that made the best of some-

what unimportant content.

Nigun, by Bloch-Schuster possessed a rather haunting mysticism and charm. The next selection, Masques from Romeo and Juliette by Prokofieff, provided a refreshing contrast to the romantics, with a fine piano part and good execution by the soloist.

In the Ravel Habanera, Mr. Schuster's tonal quality was particularly apparent. He seems to have special affinity for selections with a good deal of atmosphere. This was also noticeable in his arrangement of a Spanish dance by de Falla, which was replete with catchy effects and plenty of dash. The excellent arrangement gave new life to a very familiar piece.

A moody opening developing into a zestful and sparkling theme, was found in the Chopin polonaise, wherein the piano part was especially intriguing.

The program closed with three encores, most familiar of which was the Rimsky-Korsakow Flight of the Bumble-bee. Another encore with a distinctly Spanish flavor was notable for stimulating effects produced by tapping on the piano case. The program as a whole was varied and full of color and displayed fine technique.

Mary K. Cottle

Mrs. Mary K. Cottle, pioneer resident of Santa Clara county and widow of Elmer E. Cottle, former San Jose city clerk, died Saturday at the Peninsula Community Hospital, following a long period of failing health. For the past eight years she had made her home with her daughter, Mrs. Frances Cottle Johnson, Carmel high school teacher, at Perry-Newberry Way and Sixth.

Born 68 years ago in Clifden County, Galway, Ireland, Mrs. Cottle was for many years a resident of Gilroy after she and her husband moved from San Jose. Cottle served as San Jose city clerk about 35 years ago, as well as holding posts in the city treas-

urer and county tax collector's offices. In the early twenties the couple moved to Gilroy, where Cottle established a furniture business.

In addition to Mrs. Johnson, Mrs. Cottle leaves a second daughter, Mrs. Jack R. Stratton of Compton; a son, Fred D. Cottle, Gilroy; three brothers, William Peterson, San Jose, and Elmer Fenerin, San Francisco, Charles Peterson, Santa Barbara; four sisters, Mrs. Harold Olds, Mrs. Elmer Robinson, and Mrs. Richard Parker, all of San Jose, and Mrs. Hyme Rodriguez of Santa Cruz; and three grandchildren, Paul and Carol Ann Cottle, both of Gilroy, and Warren Cottle Johnson of Carmel.

Rosary was recited Monday night at the T. A. Dorney Funeral Home. Services were held Tuesday morning, followed by requiem mass at the Carmel Mission. Interment was at the Santa Clara Catholic Cemetery Tuesday afternoon.

GUEST SPEAKER

Glenn Clairmonte will be the guest speaker for the Youth Fellowship of the Church of the Wayfarer Sunday night at 7 o'clock. She will speak on Writing as a Hobby and a Career.

Tension Spots Subject Of 2nd Valley Lecture

The second lecture in the Lorita Baker Valley series of Current Review Matinees covering world affairs and books, will be given on Friday, Jan. 14, at 2:30 in the Carmel Theatre. The change from the Golden Bough Playhouse was found necessary due to the capacity audience which overflowed onto the stage of the Playhouse so that Alice Seckels, manager of the series, arranged for the larger seating capacity of the Carmel Theatre on Ocean Ave.

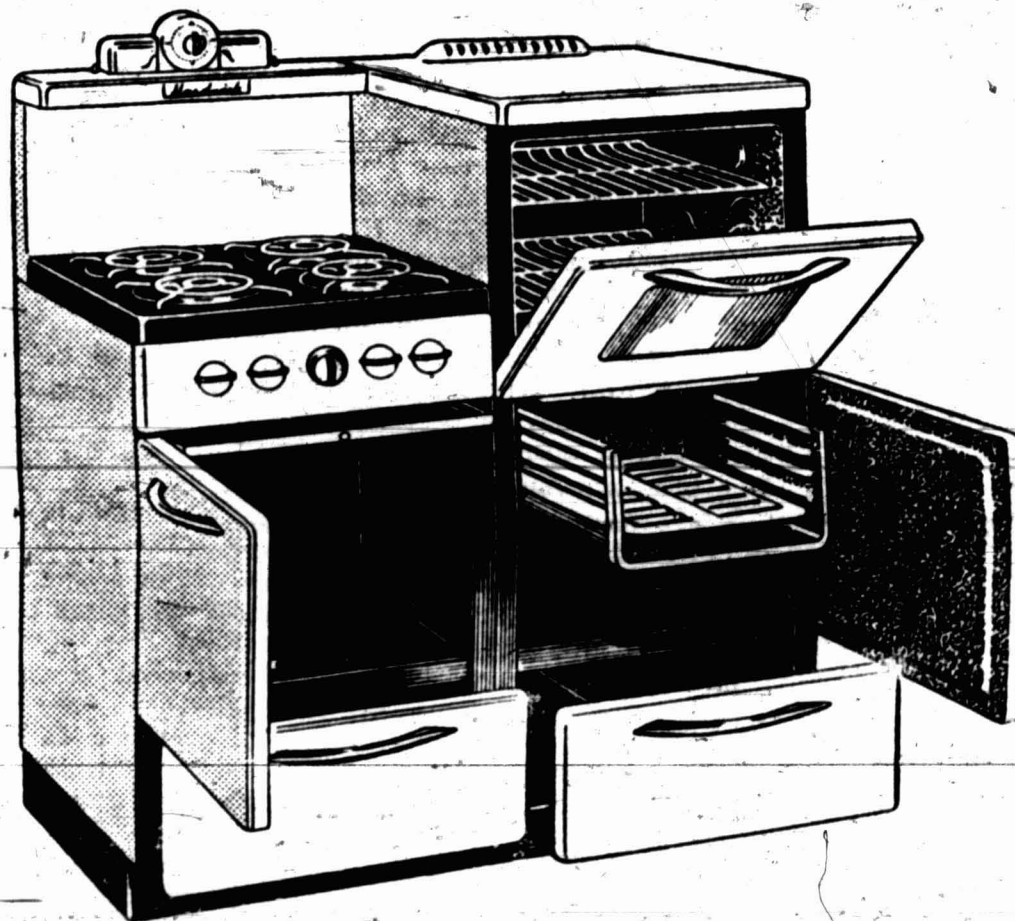
Mrs. Valley will discuss China, Greece and Indonesia and other tension spots. A bit of national soul searching appropriate to the New Year will be pointed up by the new books which she will bring forward in review.

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Stock in Federal Home
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Savings Accounts\$442,755.37
Loans in Process 33,634.25
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Utilities Comm. Approves Hike In Phone Rates

Abolition of intercity telephone tolls and establishment of higher subscriber rates for Monterey, Carmel, and upper Carmel Valley have been approved by the Public Utilities Commission, it was announced Wednesday. Plans were submitted to the commission following a hearing December 29 in Monterey, attended by representatives of the three communities, local civic groups, and the telephone company, when approval of the project was unanimous.

Under the toll-free system, expected to be in full operation within six months, single service rates will be raised to \$3.75 for residences and \$6.75 for business phones. Present business rates are \$5.25 in Carmel and \$6.25 in Monterey, with residence rates set at \$3.50.

In addition to changes in base rate area boundaries, the new system will call for a new exchange at Los Laureles, Carmel Valley, to be served under the extended base rate. Valley subscribers now pay Carmel rates plus a mileage charge for 10-party line service. Under the new plan, two and four party service will be available in the valley at the general rate.

The commission estimates the annual saving for subscribers under the new plan at about \$36,000, with a \$16,000 yearly expense reduction for the telephone company under the present central office arrangement. When dial equipment is installed in Carmel, probably by 1950, the company expects to save an annual \$52,000.

For Printing that is distinctive—Telephone 2, The Pine Cone Press.

Lorita Baker VALLEY

DISTINGUISHED ANALYST on World Affairs and Books MONTHLY REVIEWS

Fri. Jan. 14, 2:30 p. m.
CARMEL THEATRE
Ocean Avenue

Due to need for larger seating capacity this series will now be held in the Carmel Theatre.

Season coupon books—5 undated coupons good for any lecture or as guest tickets \$5 (tax inc.) Single tickets \$1.20 (tax inc.) On sale at all Book Stores, Abinante Music Store and at Theatre afternoon of lecture. Management—Alice Seckels.

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PINE INN . . . Carmel

CATHOLIC DAUGHTERS INITIATION

The new Carmel Court of the Catholic Daughters of America is to hold its first initiation on Sunday, Jan. 9 at 1:00 p. m. at the Girl Scout House on Lincoln and Sixth streets.

Thirty-four Catholic women will be charter members. The initiation will be followed by Benediction at the Carmelite Monastery. A dinner at the Pine Inn will close the day's exercises.

Two P.T.A. Panels For Next Week

Next Tuesday's meeting of the Carmel P.T.A. at 3 o'clock in the Sunset Cafeteria, will be a forum on Recreation in Leisure Hours. The panel who will lead the discussion are Stuart Mitchell, principal of Carmel High School, on what the High School is doing; Arthur C. Hull, principal of Sunset School, on what is being done for elementary school children; Gene Ricketts, member of the City Council, will tell of what is being done by the city; and Mrs. Herbert T. Seipel will give the ideas for recreation at home.

Mrs. Paul Chedester, program chairman will introduce the speakers. There will be a baby sitter in charge to take care of younger children.

On Thursday at 8:00 p. m. in the high school cafeteria the High School section of the P.T.A. will meet for a panel discussion on The Heart and Athletics. Participating will be Vern S. Landreth, chief of the Bureau of Health Education, State Department of Education; Dr. A. Carol McKenny, Stuart Mitchell, superintendent of Carmel School District, and George Mosolf, athletic director. Acting as moderator will be Dr. Jesse Feiring Williams.

The program has been arranged by Mrs. Julian von Meier, vice president of the Carmel P.T.A. and her committee: Mrs. Howard Clark, Mrs. Frank Lloyd, Miss Dorothy Wright, and the hospital-ity chairmen for each grade.

Andrea Moving

Mr. and Mrs. Peter Thatcher (Andrea del Monte) will be moving to Long Beach shortly from Spokane, Washington. Peter, the son of Mrs. Edith Thatcher, is with Standard Oil and the move is the result of his being transferred to a new district. Andrea is the daughter of Mr. and Mrs. Andrew del Monte, and is expected in Carmel hourly for a brief visit with her parents and her mother-in-law before continuing on down to Long Beach to join Peter.

The Harry Hunts In Florida

Mr. and Mrs. Harry Hunt of Pebble Beach are visiting Mrs. Edward Moore at her island home off Miami Beach. Harry Jr., who attends school in the East, joined them for the holidays.

Mrs. H. P. Russell Home Again

Mrs. Henry Potter Russell, just back from Europe, arrived at her Carmel Valley Ranch in time for Christmas and expects to be there for the next few weeks.

To Teach In Auburn

Mr. and Mrs. Max Hagemeyer and Kathi were here from San Jose for the holidays with his mother, Mrs. Hurd Comstock. They will now go to Auburn where Mr. Hagemeyer will teach music in the Auburn school system.

The Federal plan of representation has prevailed in the California Legislature since 1928.

Here's Where You Can't Park Except For 10 Min. In P.M.

(Continued from Page One)

West curb of San Carlos, between Ocean Ave. and Sixth Ave. This is the area at the side of Kip's.

Lincoln Street: On the East curb, at the NE corner of Ocean Ave. and Lincoln.

Sixth Street: On the South curb of Sixth Street, at the SW corner of Dolores and Sixth. This is the area at the side of the By the Sea Shop. On the North curb of Sixth Street, at the NW corner of Dolores and Sixth. This is the area near the Village Corner.

Proposed time limit zone: On the South curb of Sixth Street, at the SE corner of San Carlos and Sixth. Just west of the Fire Department.

The zones will be established as soon as the legal machinery has been set into motion. It is also the wish of the council to narrow the sidewalk on San Carlos, next to Kip's, to make more street space for traffic. The sidewalk is excessively wide, 12 feet.

Carmel Board To Be Host To State Realty President

Honor guest of the Carmel Real Estate Board at a dinner at Mission Ranch January 10, will be W. Ed Wallace, of Oakland, newly elected president of the California Real Estate Association. The Salinas, Watsonville, Santa Cruz and Monterey Real Estate Boards are invited to attend.

At the same meeting, new Carmel Board President Ernest Morehouse will be installed. Corum Jackson is retiring president.

Infant Succumbs At Fort Ord Hospital

Balerie Ruth Barrington, month-old daughter of Captain and Mrs. Paul Barrington of Carmel, died Saturday at the Fort Ord Station Hospital. She was born there on November 22.

In addition to her parents, she leaves a sister, Stephanie Barrington, Carmel. Paternal grandparents are Mr. and Mrs. Edward Barrington of Baltimore, Maryland. Her maternal grandmother, Mrs. May Hetzer, is a resident of Lakin, Kansas.

Graveside services were held Tuesday afternoon at the Presidio of Monterey Cemetery, with the T. A. Dorney Funeral Home in charge of arrangements.

Back To School In Concord

Peter Morse, son of the John Boit Morses, Joe Hudson, son of the William L. Hudsons of Pebble Beach, and George Canfield, grandson of the Lathrop Browns of Big Sur, all home for the holidays from St. Paul's School, Concord, New Hampshire, returned last Monday to the East coast.

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Parties Will Precede Lecture

Many parties are being planned for the special luncheon arranged by Pine Inn next Friday at 1 p. m. preceding Lorita Baker Valley's lecture at the Carmel Theatre at 2:30.

Mrs. E. D. Goodrich and Mrs. Frank G. Ringland will each preside at "no host" tables for which reservations have been made by Mrs. Edgar Bissantz, Mrs. E. D. Osgood, Mrs. Leslie Emery, Mrs. Katherine Ball, Mrs. Martha Ewing Newsome, Mrs. Caroline Hazeltine, Mrs. Haldane S. Fisher. Also, Mrs. Dudley Yard, Mrs. William E. Dunnigan, Mrs. Benjamin Johnson, Miss Alice Seckels, Mrs. Paul Winslow, Mrs. J. W. Moore, Mrs. Philip Schneeberger, Mrs. John Shephard and Miss Marilyn Otterson.

1st Bach Festival Rehearsal Called

(Continued from Page One)

sals are under the auspices of the Carmel School of Adult Education.

All of the regular members of the Bach Festival Chorus are urged to be present, and to bring in new members. Sopranos, altos, tenors and basses are needed, and will be very welcome.

Immediately following the Festival last summer, Gastone Usigli flew to Italy, to pay his mother a visit, and to renew old associations there. After a stay of some two months, Mr. Usigli returned to San Francisco by air, saying that he is amazed at the "recovery" and musical development of Italy since the war.

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The Time Has Come . .

By Kippy Stuart

When you get tired and discouraged in your garden and when you think, "what's the use," stop and rake your garden paths. You will be surprised at the lift you will get.

Three important sprays. For aphid and thrip, use nicotine spray. For red spider, use sulphur spray. For fungus and mildew, use a spray with copper content.

For a small, everblooming garden, plant a rotating crop in small pots to replace the crop that is finished.

Hydrangeas need a well drained soil and they need manure in the fall. While they are in flower, keep plants moist, never soppy. Hydrangeas should not be pruned until they are about four years old. At that time, begin to shape the bush by cutting back the flowering branches as soon as they have finished blooming. If you wish blue flowers give them aluminum sulphate . . . oh about three ounces of sulphate to a gallon of water. It helps to speed up the coloring if a teaspoon of alum is added to the mixture.

Who would ever have thought that our refrigerators would become garden aids? It is noised about that delphinium seeds, polyanthus, primrose and most slow germinating seeds, need to sleep for awhile. One method suggested to halt and then to hasten germination, is to sprinkle these seeds in the ice tray of the refrigerator and fill with water. Let the seeds freeze solid in ice cubes, and be sure you don't drink them! Like all new-fangled things, the fellow who gave me this startling piece of information, failed to inform me when to defrost the seeds. Oh well.

A splendid ground cover for sloping banks, is Hypericum. This plant has a galloping nature and will take care of itself. The flower, that bursts forth in Spring, is a lovely lemon yellow; quite a sizable flower and good for cutting.

If you want a vine that will go to town in a hurry, plant Lonicera hildebrandtiana. In nice, easy English, you may ask your nurseryman for Burmese honeysuckle. This vine is not deciduous and keeps its luxurious, green foliage the year around. The fragrant flowers are giant honeysuckle flowers about four inches long. You can't keep up with this vine, it is in such a hurry to reach the roof tree.

Don't be discouraged if your bougainvillea sulks for a year or two. After a long period, all of a sudden, the thing will smile at you and start going. Once started, a bougainvillea never knows when to stop. So plant this vine in a spot that needs a lot of covering.

If you are going in for citrus fruit, for goodness sake give the plants a protected, sunny spot. They don't like wind and they won't tolerate drafts. If you are kind to citrus, citrus will be kind to you.

If you are fortunate enough to own a Pleroma tree, the fate of that tree lies in your hands. The secret of this generously flowering plant is in the pruning. It will break your heart, but each February the Pleroma should be cut back one third its height. One Pleroma owner was advised to prune his tree back two feet. He asked innocently, "Which end shall I prune?"



The Monterey Peninsula Audubon Society will present the third lecture in this season's Screen Tours on Friday evening, January 21 at Sunset School Auditorium, at 8:00 o'clock, by the Vice President of the National Audubon Society, Mr. Carl W. Buchheister, whose subject will be Wild Life Down East.

Mr. Buchheister was graduated from Johns Hopkins University in 1923. For thirteen years he conducted his own boys' camp where the study of natural history was

particularly emphasized. For nine years, also, he served on the faculty of the Lawrence School at Hewlett, Long Island. There he organized a nature club which developed into one of the most active and successful of its kind. It was due to this outstanding success that Mr. Buchheister was invited to become the first director of the Audubon Nature Camp, at Medomak, Maine. From the inception of this camp in 1923, he has directed this unique summer educational institution, which is operated for the instruction of teachers and other youth leaders in the field of conservation. From 1936 to 1939 he also directed the work of the Massachusetts Audubon Society as Executive Secretary and Treasurer.

During his connection with the Massachusetts and the National Audubon Societies, and particularly with the Audubon Nature Camp, Mr. Buchheister has spent much time in the field. He has made a special study of the great bird colonies on the Maine coast. His field activities have taken him also to the National Audubon Society wildlife sanctuaries from Maine to Florida.

Mr. Buchheister has lectured on nature subjects to greatly diversi-

PADRE TRAILS CAMERA CLUB

The Third Contest of The Padre Trails Camera Club will be held Saturday, January 8, 1949 at 7:30 p. m. at the Forest Hills Hotel. The subject of the prints and slides will be Sunrises, Sunsets, or Clouds. Judges: Edward McMurry, George Seidenick and Russell Cummings, who are recognized nationally as photographers, and are members of the Carmel Camera Club.

fied groups. His stimulating talks, which are illustrated by the finest of color motion pictures, have been extremely popular with audiences everywhere.

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SUNSET SCHOOL NOTES

Katherine French's Second Grade.
I saw some ice at the lumber yard. I tried to skate on it. Then I saw some ice in the big pipe. I brought some to school.
—Gordon Pitts.

We went up in the mountains near Reno and watched them ski. A boy fell down, but he got up again and went on skiing to the bottom.
David Farr.

We saw a deer up the Valley. He wasn't too much grown. He stopped and looked at us and then he ran off.
f—Nicky Vertin.

One day I went to Nicky's house. He showed me his fort and Jerry's fort. I showed him my old fashioned fort. After that, we slid down a bank and had fun.
—Ronnie Leidig.

One morning when my grandfather and I were out walking early we saw a tree that was skinned up. My grandfather found an automobile bumper near the tree. A man came walking down the hill. He said that he had heard the crash. It was a lady coming down the hill. She was going to turn, but hit the tree. The man who came down the hill took the bumper to the police station.
—Sandro Heiden.

Mrs. Myra T. Mylar's 4th Grade
Mrs. Anne Uzzell, one of our fifth grade teachers at Sunset School, is going to the Community Hospital. Mrs. Joyce Evans will be taking her place. We wish for Mrs. Uzzell a speedy return to Sunset. We hope that Mrs. Evans will like it here —Terrie Thiele.

SEASONS

Winter comes, winter goes,
Soon it will be Spring.
Soon the birds come from the South
And soon be on the wing.
—Mary Anne Knox.

BELLS

The bells start a-dinging.
You hear them sweetly ringing.
Ling-a-ling, ting-a-ling.
The bells start to dong.
Oh, how I long
To know what makes them ring.
—Tweed Champe.

On January 1, Mother and Aunt Ruth went down town and bought a canary. This little canary wouldn't sing but he was the last one in the shop, so we bought him. When we got him home, we put him by the window and then he was so happy he began to sing. We decided to call him Trigger after Roy Rodger's horse.

On Sunday we put his bath in his cage and he kept flying about to see if it was alive. Then he took a drink out of it but he will not bathe.
—Ann Bodilly.

Our friend always tells us stories about his dogs Brig and Part. One day he told us about Part going boar hunting. Part, his master, another man and his dogs went out to hunt a wild boar. Pretty soon the two big dogs started baying. "They have a

boar!" As soon as the men got to the top of the hill, what they saw! A wildcat! He was sitting on a limb out above the hill. Part walked out on the limb and got the wildcat off the limb and went tumbling down the hill with the wildcat. Soon the other dogs had killed the wildcat. Part had to be taken to the doctor but soon was well.
—Linda Tyrer.

Once there was a little boy named Sojo. He lived in the jungle. He was very lazy. His mother would want him to do some work but he would sleep. Once he was told to cut grass by the walk. He walked until he met a goat. The goat said, "Do you have anything I could eat?"

Sojo said, "You could eat the grass by the walk." So Sojo got out of cutting the grass.
—Nancy Suurballe.

I had a dream that pencils walk and talk. I got the pencils for Christmas; red ones, blue ones and white ones. I dreamed that they left me a note during the night. They told me that pencils could walk and talk. I thought that was funny. The next morning I looked at the pencils and they were just lying there. I didn't dream any more.
—Julia Wilson.

Last Sunday Paul and I went down town and on the way home I saw a little cat in the road. We

took him home with us. When we got home we took him in the house. The next morning we found a home for him.
—Dick Ricketson.

Once there was a giant named Henry Harrison. He was a very clever giant and was very proud of himself. One day he was walking in his garden thinking about nice rabbit meat. All of a sudden one hopped right by his feet. The giant's bones almost jumped out of his skin. He grabbed that rabbit and went in his house to cook him but this rabbit was very, very smart. When they went by the matches, he grabbed them and hid them in his jacket. When the giant went to get them they were gone. He almost fell down dead but he didn't. He tied the rabbit's feet up and went to get some matches but the rabbit thought of his sharp teeth and he chewed the ropes and got away.—Jim Tipton.

I have a canary whose name is Dicky. I put the dish he was to use for his bath in his cage. When I feed him there is no water in his drinking cup. One day when I put his bath dish in his cage, I watched. He took his bath but he took it in his drinking cup. He put his head in then he put in his tail. So he did take his bath.
Dorothy Holm.

For Christmas I got a new machine. It was the gift I liked best of all. One day I sewed something for my mother. She often

sews with it, too. It is of good use around the house. —Margo Sloan.

About two years ago a little girl was out in a river wading. She did not know how to swim but she was in the water. A little while later she got in the deep water and she started to scream. Two dogs were playing in a field and came running. The dogs were big and could carry the girl. They jumped into the water and went under her and lifted her up. They walked to the bank with her on their backs. The mother was glad to see the girl safely out of the water.
—Kent Walker.

Guide Dogs To Open Branch On Peninsula

Mrs. Walter Heller, president of Guide Dogs for the Blind, spoke to a group of people at a luncheon meeting held at the Hotel La Ribera on Thursday. Motion pictures of this work were shown. There was an attendance of approximately 50 and plans are now under

way to form an active organization. Information regarding the work will be gladly given by either Mrs. Olney Girard, Carmel 2100-W or Marion Kingsland, Ph. 1443-W.

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RESOURCES

Cash in Vault and in Federal Reserve Bank	\$ 847,290,364.89
Due from Banks	341,974,207.88
TOTAL CASH	\$1,189,264,572.77
United States Government Obligations, direct and fully guaranteed	1,545,280,553.15
State, County, and Municipal Bonds	283,455,131.62
Other Bonds and Securities	109,996,633.92
Stock in Federal Reserve Bank	6,499,400.00
Loans and Discounts	2,807,090,397.91
Accrued Interest and Accounts Receivable	24,974,348.58
Bank Premises, Furniture, Fixtures and Safe Deposit Vaults	42,438,450.40
Other Real Estate Owned	256,058.81
Customers' Liability on Account of Letters of Credit, Acceptances, and Endorsed Bills	63,106,784.24
Other Resources	571,540.33

TOTAL RESOURCES . . . \$6,072,913,871.73

LIABILITIES

Capital	\$ 106,646,375.00
Surplus	110,000,000.00
Undivided Profits	62,872,254.99
Reserves	4,666,168.06
TOTAL CAPITAL FUNDS	\$ 284,184,798.05
Reserve for possible Loan Losses	41,505,513.86
Deposits { Demand	\$3,139,747,378.91
{ Savings and Time	2,499,776,040.24
Liability for Letters of Credit and as Acceptor, Endorser, or Maker on Acceptances and Foreign Bills	65,383,454.65
Reserve for Interest Received in Advance	12,463,320.59
Reserve for Interest, Taxes, etc.	29,853,365.43

TOTAL LIABILITIES . . . \$6,072,913,871.73

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In Colton Hall, from Sept. 1 to Oct. 15, 1849, assembled the convention which drafted the Constitution under which California was admitted to statehood.

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HI CHATTER

By Nancy Page

Another Christmas vacation has gone by, and with it all of the fun of the holidays. After relaxing for two weeks (or at least not going to school), it was hard to get used to getting up early in the mornings again, but just about everyone pulled through. The cold weather hasn't helped, though. Although most of the classrooms are warm, all the puddles outdoors have frozen, and when the ice breaks, it looks as if there were broken glass scattered around the campus. Even the fish pond has frozen. If it were big enough, we could all go ice-skating. (But what we'd like to know is what do the fish do when their water freezes?)

Carrying out the cold-weather atmosphere, a "North Pole Dance" will be staged in CHS's cafeteria tonight, complete with North Pole. This dance, which will be held after the game with Salinas, is being put on by the juniors. Publicized as "the strangest dance ever held," it promises to be just that. Decorations will carry out the North Pole theme from igloos right down to polar bears and penguins, and there will be an "authentic" North Pole in the center of the room further to provide arctic atmosphere. Refreshments will appropriately include Eskimo pies and popsicles, together with cokes. Committee members who have been organizing the affair are: decorations, Edelen Cory (chairman), Jerry Yeakum, Dorothy Kidwell, Janice Hatton, June Updike, Ann Marie Tanous, and Joan Sanders; publicity, Sali Dalton (chairman), Mary Eleanor Horne, Carol Bedeau, Marlene Becar, Christine Malvido, Joan Daniels, John Gibbs, and Peter Lyon; refreshments, Ann Whittaker (chairman), Nancy Brown, Delora Sharpe, and Eleanor Taggart.

Another activity was introduced in the girls' gym classes when folk dancing was begun early this week. To be taught twice weekly by Mrs. Marie Fenner, P.E. instructor, the dancing is done to the accompaniment of records of the various numbers. The music is amplified over the public address system which has been set up in the gym. All classes are participating, and Mrs. Fenner is starting the group with folk dances of different nations. Numbers which are now being taught include "Road to the Isles" (Scotland), and "Oklahoma Mixer." Several American square dances will be worked out later.

At a meeting of the GAA on Tuesday, new members welcomed included Marlene Becar, Ardith Morrisseau, Barbie Berg, Jeanne Hallett, Carol Ann Smith, Susanne Smith, Carol Templeman, and Diane Lewis. A coeducational volleyball tournament is being planned, with teams from each class playing during the noon hours. One girl from each class was elected to have charge of making arrangements. They are Pat Timbers, Eleanor Taggart, Barbara Berg, Carol Timbers and Mary Adams.

The group also discussed the possibility of having a playday with Pacific Grove sometime this

year, since the one last year was quite successful. Such an affair would give those participating a chance to play on teams made up of girls from both schools in such sports as volleyball, softball, basketball and tennis. A committee appointed to work on this idea includes Susanne Smith, Carol Smith, Jeanne Hallett, and Kathie von Meier. It was also suggested that the GAA sponsor school swimming parties when our pool is completed. These could be in the evening, since there will be heat and lighting for the pool. Another meeting of the group will be held soon to elect new officers for next semester.

An assembly early this week featured a special movie on men's basketball which explained several rules put into effect this year, and demonstrated many of the old ones.

Grover Jordan

Grover Cleveland Jordan, 60, Carmel resident for the past ten years, died suddenly Sunday in San Jose, where he was visiting friends over the holidays. He was a veteran of the Coast Guard Service during World War II and a native of Missouri.

He leaves his wife, Mrs. Emily Jordan of Carmel; two daughters, Mrs. Dorothea Cook of San Jose and Mrs. Beatrice Tarr of Pleasanton; a son, Charles William Jordan of San Bruno; a brother, Thomas G. Jordan of Barstow; a sister, Mrs. Joy Kruse of Fresno; and four grandchildren.

Services were held Tuesday afternoon at the Amos O. Williams Chapel, San Jose, with burial in Oak Hill Memorial Park.

Kathleen Talbot

Kathleen Talbot, San Juan Bautista water color artist, musician, writer, and for the past three years member of the Carmel Art Association, died December 29 at her home, following an illness of several months.

Miss Talbot was born October 3, 1897, in London, England, and was a graduate of Selhurst School at Croydon. In 1922 she came to the United States to take post-graduate work at Hunter College in New York, where she was granted her Bachelor of Science degree. It was in that city that she met and married Otto Metzger, theater manager for the Schuberts. Metzger died several years ago.

An accomplished pianist, Miss Talbot was at one time a member of the Schuberts' company and had played character parts on the London and New York stage. Under her maiden name, she was known as the author of many short stories and of a newspaper column for a San Juan Bautista publication.

In 1945 she renewed her interest in water color, a field in which she had shown considerable talent in England, and became a member of the Carmel Art Association. Her small, imaginative water colors have been on display at several general shows at the

gallery, and examples of her work are owned by many Carmel residents.

She is survived by her mother, Mrs. Mary Talbot, of London, and by a brother, Eric, of Cheam Surrey, England. Services were held last Friday at the Black-Cooper Mortuary in Hollister, with interment at the Salinas Crematorium.

Laureles home of his daughter and son-in-law, Mr. and Mrs. Jack Perkins, where he had been in ill health for several months. He was born 87 years ago in Muscatine, Iowa.

In addition to his daughter, he leaves a sister, Miss Annette Giesenhaus, and a brother, George Giesenhaus, both of Mt. Pleasant, Iowa.

Services will be held January 7 in Muscatine, with burial in the family plot at Greenwood Cemetery. The Paul Mortuary is in charge of local arrangements.

Chas. Giesenhaus

Charles A. Giesenhaus, resident of Carmel Valley for the past year, died last Friday at the Los

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Dr. Billie's Garden

By L. A. W.

Now is the time for all good lovers of vegetables to come to the aid of the garden. The cold weather we have had has been on the whole a benefit to the soil. Freezing helps to release soil elements and to keep down the development of injurious bugs, worms and the like. Sap in the fruit trees and the berry bushes has been driven well back into the roots. The root vegetables still in the ground and the cabbages on top of it now have a chance to develop flavor instead of leaves.

The soaking rains have brought the soil into good working condition. I am told that even some of the clay-like soils are now comparatively non-resistant to spading fork and wheel plow. I presume that means not too soon after a rain. So this is a good time to dig in manure and to scatter a little air slaked lime over the ground. Could use gypsum instead, I guess, although I have a prejudice for lime. Besides sweetening the soil this helps to keep down pestiferous animal life and so cuts down on spraying and dusting operations later in the season.

I am reminded here that last year about this time I pruned the

orchard trees and gave a good thorough spraying with bordeaux mixture. Had to repeat it about a week later because we had a shower just after I had sprayed. This and later sprayings really helped. I noticed particularly that leaf curl on the peaches did not develop until after fruiting time.

One of the rhubarb plants needs to be dug up and divided. I shall not need all the possible rootings so come and get one if you need it. This particular variety grows rapidly with good large stalks and is not too acid. Rhubarb demands heavy and constant feeding as well as plenty of water, I have found. But that is about all the care it needs. Perhaps you don't enjoy this vegetable. That's all right, we do, especially now that Bess has found such a boss way to cook it.

It is time to get the early cabbage, cauliflower and broccoli seeds planted so as to have plants ready sometime in February to go into the ground. We seem to be able to grow these vegetables quite successfully as a spring and early summer crop although in many places they are growable only for fall and winter.

Well — all this will keep the gardener busy for quite some time especially if we get more rainy days. Let's hope he does and we do. Even the rainy days can be

William MacLennan, Guest Speaker For Literature Group

J. William MacLennan will be the guest speaker before Mrs. Glenn Clairmonte's current literature group at 7:30 next Tuesday evening, January 11, in Room 11 of Sunset School. Mr. MacLennan, formerly Dean of Men at the Santa Barbara State College and founder of the Santa Barbara Art Discussion Group, will talk about his acquaintances among the writers of the golden age of New England literature. He will also tell about the authors he met at the Dome-Cafe in Paris between the World Wars, and will relate his experiences as director, playwright and actor with the Santa Barbara Community Players.

The public is welcome to attend this round table discussion which is given under the auspices of the Carmel Adult School.

Maude Irwin

Mrs. Maude Irwin, who for the past nine years made her home at Eighth and Casanova in Car-

used to build seed boxes and flats. There's no chance of getting bored if you run a vegetable garden.

mel, died Saturday at a Peninsula hospital, after an illness of five months. Born 68 years ago in Minneapolis, Minnesota, she was the widow of the late Charles Montague Irwin of Carmel. Since 1940 she had been an active mem-

ber of the Carmel Woman's Club.

Mrs. Irwin leaves a sister, Mrs. Pauline Power of Helena, Montana. Services were held Tuesday afternoon at the T. A. Dorney Funeral Home, with the Reverend Alfred B. Seccombe officiating.

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CAROLYN ELSTOB, SOCIAL EDITOR

Miss Douglass Entertains

Miss Ann G. Douglass of the Forest Hills School entertained at tea last Wednesday afternoon in honor of Miss Claire Werleman who has just returned from seven months abroad. Those guests who were entertained by Miss Werleman's many anecdotes of her European trip, included: Mrs. Freda Diven, her mother Mrs. Maggie Dietrich of Kansas City, and her sister and sister-in-law Miss Margaret Deitrich and Mrs. J. P. Dietrich; Miss Eleanor Henry, Mrs. William A. Love, Mrs. Philip Schneberger, Mrs. Rudolph Blauer; Mrs. Charles Hough, Mrs. Jenny Klenke, Mrs. Matthew Beaton, Miss Eva Wash, Miss Ruth Higby, Miss Marjorie M. E. Pegram, and Miss Agnes Wood.

"Oh, But It Was Cold"

Among the Rose Bowl fans returning from the south and getting caught in the Ridge Route blizzard Sunday were City Clerk Peter Mawdsley, Mrs. Mawdsley and daughter Audrey. "We were 17 hours getting home. The relief truck had to boost us over the ridge and, 99 was slow all the way," Peter reports. Reason for some of the delay was that the Mawdsleys made a loop to Berkeley to leave Audrey before returning to Carmel.

Audrey is a student at the University of California. The Mawdsleys were able to see the game in the bowl instead of via television, as they were able to get tickets the last minute at the gates.

Sans Apple

A suckling pig was featured at the New Year's Eve dinner held at the home of Mr. and Mrs. Bert Taylor. The Taylors and the assisting hosts, Toby Street and Colin Alderman, had every intention of having the baby porker biting the traditional apple, but small Alan of the Taylor family got the apple first, so the roasted pig had to be satisfied with a very nice red tomato. Days of research as to what made up a Merrie England New Year's Eve feast made the table groan and the guests shout praises. Those who saw the New Year in were: Mr. and Mrs. Herbert Vial, Mr. and Mrs. James Hopper, Mr. and Mrs. John Upton, Mr. and Mrs. George Wilcox; Mr. and Mrs. John Hanes, Mr. and Mrs. Robert Stephenson, Mr. and Mrs. Walter Sterling, Mr. and Mrs. L. Jeffery, Mrs. Lois Dunham; Mrs. Robert Way, Mrs. Marie Short, Dr. Eric Berne, also Messers. Jake Kenney and Lincoln Randall.

Carmel Boy Scouts Return

Eight Carmel Boy Scouts returned last Monday from their six day encampment in Yosemite. Stanley Fralick, Raymond Danielson, James Edmondson, Gary Zumwalt, Gerry and Bruce Robison and Jimmy Smith were all of Troop 32. Stephen Riddle and assistant Scout Master John Brogdorff who took his car along were the two members from Troop 86.

The Scouts who went off in 3 cars, and a 16 foot trailer, in which they cooked and ate, slept out in tents. They found 30 inches of snow on the Valley floor, and 58 inches at Badger Pass. High moments of the encampment were the ice skating and the bob sled run at Camp 4 near Yosemite Lodge.

"No accidents, no frostbite, no griping," said Carl Bensberg, Master of Troop 32, and in charge. "They all ate like bears and did a wonderful job at having a good he-man time." He was assisted by Dan Robison, John Brogdorff and Roger Byers.

Mrs. William P. Colvin Writes

Word comes from Mrs. William Colvin, formerly of Carmel and now living in Los Angeles, that her grand-daughter Mrs. William F. Hennessy, who has a wide circle of friends here, had a baby daughter born December 11. Weighing 4 pounds 2 ounces, Mary Frances, named for both her mother and father and a great aunt, Mary Frances O'Brien of Kansas City, is doing nicely.

The Boice's Visitors

Mr. and Mrs. Dan Abbey of Galena, Kansas, enroute to their home after attending the Rose Bowl game, have been the house guests of Mr. and Mrs. F. Garner Boice of Carmel Highlands. Margaret Boice, who has been home for the holidays from U.C.L.A., returned to the Chi Omega Sorority House there last Tuesday.

Attends Goodrich Wedding

Mrs. J. Wellington Clark has returned from Saratoga where she attended the wedding of Carol Goodrich and Gary Torre on Christmas day. The bride who is the daughter of Mrs. Willard H. Durham is well known in Carmel where she has spent much time. She was given away by her stepfather, Professor Willard H. Durham of the University of California. The newly married couple will make their home in Washington, D. C. where Mr. Torre will serve under Justice William O. Douglas.

Off On A Cruise

Mr. and Mrs. H. W. Low of Carmel Highlands left earlier in the week for an extended cruise to Puerto Rico and South America. They expect to be gone several months.

Basil Allaire Has Stag Dinner

Basil Allaire, the son of Mr. and Mrs. Charles W. Allaire, who was home from Santa Clara University for the holidays, had a stag dinner at his home last Thursday for a group of former

Carmel High schoolmates. Among the "old timers" were Mat Schmultz, Stanford, Owen Greenan, University of Nevada, Mike Monahan, Santa Clara University; Bob Barry, Stanford, Paul Warner, Stanford, Curtis Gorham, Menlo Park Junior College, Rickey Masten, Monterey Peninsula Junior College, Bill Cross, University of Oregon and Lew McCreery, University of Arizona.

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Speaking of trips, are you by any dreary mistake passing up a chance of a change of scenery, or are you hesitating about inviting your favorite friends to visit, just because the small fry in your house make life too complicated? For goodness sake call Carmel 2213 right away. The FOREST HILLS SCHOOL can still take care of a few more boarders (temporary or full term) from 4 to 8 years old, boys or girls. Have your adult fun for a week-end, a couple of weeks, a month or longer. Your children will adore the atmosphere of FOREST HILL, they'll come home happy, healthy cherubs (their schooling in the hands of experts). Miss Ann G. Douglass, head of the FOREST HILLS SCHOOL is at the end of your telephone. Call her, or visit the School. Then off you go on a carefree winter vacation!

Anne Raymond and Julia Tappan of CLAY LOCKETT'S INDIAN ARTS and CRAFTS in the Mission Inn, Monterey, are off on another trek, this time to Haiti. So this is your last chance to get Indian rugs, Indian silver and turquoise from the fascinating shop in Mission Inn on Tyler street. There is a splendid stock on hand and there is a special 10 per cent discount until January 17. Then the Indian stock goes back to the CLAY LOCKETT'S Shop in Tucson, and Miss Tappan and Miss Raymond, who wish us to say they've had fun in Monterey, and to thank you all, will be off to Haiti. Don't miss this last minute opportunity to acquire authentic Indian arts and crafts, at a bargain. Exquisite gifts for special friends or to your self!

Just what you'd expect of the DOLORES GROCERY — to start 1949 rolling. Not merely the first in Carmel, but the first on the Peninsula. DOLORES GROCERY has PERMA STARCH! ... That amazing new plastic starch that doubles the life of cotton clothes and keeps them starched through eight washings! Featured in Life, Dec. 13, this liquid plastic "starches" clothes in an entirely new way. The tiny plastic particles penetrate among the thread fibers themselves. Melted under the heat of your iron they grasp the fabric fibers and hold them together, preserving the freshness of your favorite cottons! The first shipment is limited! Shop early!! PERMA STARCH will save your time, your fabrics, your labor and, of course, your housekeeping gold!

Are you a thrifty housewife (or landlord)? Have you been reading the San Francisco full page ads with longing? Have you been peering into your linen closet with a chill about your heart and a clutch at your check book? Be of good cheer, forget about the long trek to S. F. PUTNAM and

RAGGETT are having a January WHITE SALE that actually under-prices any and all White Sales in the big city! Sheets ... Pillow Cases ... all sizes, in finest quality muslin, percale and Beauticale ... Martex Towels ... Mattress Pads. This is the first White Sale since the war. And, right here in Carmel, you will get the best buys in the State! That train fare you were planning to spend will buy but several more sheets, pillow cases, towels! And you won't be all tired out either.

If there ever was a time when you needed flowers about the house, a posie in your hair—or as a special pick-me-up, a corsage—this cold, cold month of January is the time! And the place to go? FLOR DE MONTEREY — of course. While blooms are scarce, because it is so cold, there is still a gay, colorful, scented variety to be found here. And, believe it or not, there are a few of those precious harbingers of Spring, daffodils! Golden gay they will bring sunshine to your heart and house. There are plenty of potted blooms too. Visit FLOR DE MONTEREY, 217, Franklin street, and you'll be cured of your January shivers!

Aren't you glad you live in Carmel? Even if it is chilly, even if you do get more visitors here than other people get in less attractive places. You don't have to worry about "clothes-line hands". You don't have to worry about those extra linens always being on hand for those visitors! LITTLE GEM LAUNDRAMATIC on Junipero and Fourth Streets is the answer. Pop the clothes and linens into the car, dash into the friendly shining white LITTLE GEM. Into the machine go your troubles, and when you go back there they are sparkling clean, "bone" dry if you want them that way, or "ironing" damp. Drapes, spreads, cotton rugs, they'll all take it too. Its fun to talk about those 1849ers — but you be a 1949'er — put LITTLE GEM LAUNDRAMATIC on your visiting list.

Weren't we all—the first of the week, looking at that Dec. 31 bank statement and saying "I just don't do it next Xmas!" Those last minute gifts that cost more than you planned always just have to be gotten. But now, right now, go to TWIGGS OF CARMEL in the Golden Bough Court off Ocean Avenue. There you will find a simply grand collection of unusual gifts at 20% off!! Buy now for next year ... or for birth-days ... or bridge prizes. Ceramics, Collector's items ... a group of carved plastic dogs, most every breed to be thought of. They are realistic and winning ... lucite cigaret holders ... ashtrays ... paper weights, "his" towel rack, a new idea any man will go for. Those difficult to find doll house accessories, belt buckles and sports

jewelry. This 20% off sale is for two weeks only! And you know a gift from TWIGGS OF CARMEL has that certain something!

As you come out of the post office with your mail from "all over", it is right across the street, that delightful bit of old Mexico, SU VECINO (Your Neighbor) Carmel's Mexican Restaurant. Combining cinnamon brown, sun yellow and deep sea blue, surrounded by a patio where on warm days you may eat, SU VECINO charms Carmelites and visitors alike. And the food! Ah! Pollo Con Arroz, (chicken Spanish Sauce and Rice), Chorizo Con Huevos (Mexican Sausage and Eggs), Tostada, a salad served on toasted tortilla. These are just to tantalize you. There are dozens of authentic Mexican dishes and delicacies, and you may, if you wish, buy most of them over the counter to take home. The dining room has been enlarged by popular demand. The prices are modest. SU VECINO is open from 11 a.m. to 8 p.m. daily. Gracias, Amigos.

January and February, winter, even here in Carmel, and that means lots of home entertaining, fireside cocktail parties, late evenings at bridge or dancing, and lack of energy restoring sunshine. BEALL'S HEALTH CENTER on Mission at Fifth street will keep you in top form. Here both men and women may have steam cabinet baths, eliminating toxic fatigue; massage for toning up tired nerves and muscles; Ultra Violet Ray to restore the sunshine vitamin, and if you prefer suntan to winter palor—you may have it. Incidentally, "spot" reducing through scientific massage is featured. The BEALL HEALTH CENTER will also carry out your doctor's prescribed treatments. Both Mr. and Mrs. Beall are Registered Nurses. Telephone 387-W.

With the Bing Crosby Tournament less than a week away, golf, its heroes past and present, its world famed courses, and the intricacies of the game itself is the Peninsula's chief topic of conversation. The VILLAGE BOOK-SHOP, Ocean Ave. above Dolores, presents "The History of American Golf" by Herbert Warren Wind. The first complete history of golf to be published, this profusely illustrated handsomely bound volume is the perfect gift for your golfing friends. If you are entertaining next week why not make "The History of American Golf" the conversation piece on your library table?

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64th Annual Statement
For Period Ending December 31, 1948

ASSETS

CASH ON HAND AND IN BANKS	\$ 403,898.03
A working fund kept in Association offices or in various banks.	
GOVERNMENT SECURITIES	1,918,590.92
Investments in U. S. Government Bonds and Membership in Federal Home Loan Bank.	
LOANS ON REAL ESTATE	15,806,581.59
First deeds of trust on more than 3000 properties, held as security for loans.	
ASSOCIATION PREMISES, FURNITURE and EQUIPMENT	154,404.76
Office buildings, furnishings and equipment in San Jose and Oakland, less depreciation.	
OTHER ASSETS	65,682.69
TOTAL ASSETS	18,348,657.99

LIABILITIES

GUARANTEE CAPITAL STOCK, SURPLUS AND RESERVES	1,362,635.07
Available as an extra margin of safety for investors.	
SAVINGS INVESTMENT ACCOUNTS	13,182,244.82
Invested funds of more than 10,000 individuals, partnerships, trustees and corporations.	
LOANS IN PROCESS	1,296,074.88
Loan commitments to be paid as construction progresses.	
ADVANCES FROM BANKS	2,450,500.00
Federal Home Loan Bank Funds, repayable over a ten-year period at low interest rates.	
OTHER LIABILITIES AND DEFERRED CREDITS	57,203.72
Miscellaneous items, including advance payments by borrowers to pay taxes and insurance premiums as they become due.	
TOTAL LIABILITIES	18,348,657.99

Now is the time to transfer funds to this Association without loss of earnings. Interest from January 1st on money placed by January 10th.



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Have You Read . . . ?

Sculpture in Modern America, by Jacques Schnier, University of California Press \$7.50.

BY R. ELLIS ROBERTS

Have you seen? would be a more appropriate title for an article on this magnificent series—139 reproductions—of examples of modern sculpture by American artists. It is for these, from Paulanship's crystalline image of Evening to Berta Margoulies' packt, cabin'd Mine Disaster, that this volume is treasurable. My only complaint against this handsome volume is that, by some odd mischance, we are not given the dates of any of the artists or of their works: in an academic book such information should be a matter of course. There are, among the 139 illustrations, some of work that is trivial, pretty, silly or fantastic; but on the whole the level of work shown here, mostly by sculptors and modellers working in this century, is astonishingly high.

Mr. Schnier's introduction, amiable in intention, too often lapses into what Eric Gill used to call "art jargon," and Mr. Schnier is very prone to the use of the false antithesis. For instance, he writes in his chapter Expressionism in Modern Sculpture:

American sculptors whose work, though highly representational, is nevertheless noticeably expressive.

Now in such a statement you find the essential vice of much modern criticism of art. The implication, of course, is that a "representational" work of art is less likely to be "expressive" than . . . well, than what? There is strictly no such thing as "non-representational" art, in sculpture, painting, engraving or writing. A thing made must represent something. It is hard for the layman to be sure what precisely some modern works do represent: and I suspect there are works which their makers would be forced to confess represented something to which they could not give a name. But it is the ruin of sound criticism to suggest that Michael Angelo's Pieta in San Pietro Vaticano is, because it happens to be, if you like, an illustration of an event, less expressive than an "abstract" work of Brancusi or the jolly little Repetition of Forms by William Cross (plate 136.)

Is it entirely accidental, I wonder, that in his introductory sketch on American sculpture from the time of Saint-Gaudens to the present, Mr. Schnier writes admirably on Saint-Gaudens, on Paulanship, on Carl Milles and at any rate mentions Daniel Chester French, and yet has nothing to say about George Gray Barnard? For Barnard seems to many one of the most truly American sculptors. Trained in Paris, almost over-deferential to the European tradition, in his best and most characteristic work—notably the statue of Abraham Lincoln—he attained a genuine independence. He is, of course, as representational as Donatello or Rodin or Bourdelle or Maillol: but he is as far removed from the vacuity of John Gibson as is George Aarons, whose portrait of Henri Barbusse, (plate 14), is astonishingly moving.

The plates in this volume are gathered under five classifications—Heads, Figures, Animals, Reliefs and Explorations in Form: this last is another question-begging description. Cellini explored in form just as truly as does Henry Moore, Barbara Hepworth or Archipenko. In this last section, so far as one can judge from the reproductions, there is little of much merit. There is a tawdry Archipenko, a pleasant, really very "representational" Seed Pod by Cleo Hartwig, an entertaining Spring by Leo Amino, a sinister Machine called Kouros by Isamu Noguchi, a really beautiful and suggestive wood carving Eyrie by Robert Howard, some rather heavy distortions and simplifications of the human figure, some of which show a genuine power of composition, and a few of those enlarged and floating kidneys



IVY AND FERN

*Across this woods a Cadmus sprte came sowing,
Small dragon seed against his elfin fears.
What a staunch crop of upheld shields is growing!
What a sharp harvest of scimitars and spears!*

—EDITH LODGE.



WHEN SHALL IT BE SAID?

*And now the sword is rusting with the gun;
The battleships are carriers for bread;
The bombing planes no longer hide the sun;
And every man lies easy in his bed.
Gone are the bigotries of sect and creed;
Gone are the color lines that marred the earth;
Eclipsed by love are selfishness and greed;
And children everywhere are friends with mirth.
And man now breathes a high pure air and strong;
He is attuned to planets, suns and stars;
And space that held its secrets from him long
Has unreservedly let down its bars.
For earth at last has joined the Hosts of Good—
An interplanetary brotherhood.*

—ENOLA CHAMBERLIN.



A STREET CALLED WHISKEY ROW

*Brick walls . . . dry, jagged, fire-blackened hulls,
Stand in the wind, and slowly go
To cold ash, down the wide red street
That men with knives called Whiskey Row.*

*Long narrow mouths no hasp could close,
Burned eye-holes in a frameless face,
Lean bare to earth, where cracked blue tiles
Say sparsely . . . this was Lucky's Place.*

*The Last Chance House stood here; a rock
Rolls from the door, across dull crust
Of granite sand, stretched grey and flat
In leafless, self-renewing dust.*

*A hundred miles. To a far sky,
Mass mountains rise in towers, tall-browed,
White-signed with crystal on a sweep
Of still, full, iris-tinting cloud.*

*From the last steps of the old Row,
Those king-tipped summits shine, beyond
Leagues of high, vibrant air, so clear
A dwarf could touch them with a wand.*

—JENNETTE H. YEATMAN.



without which no book on modern sculpture is complete.

In the other four sections the best work is to be found in the Heads and the Figures. Some of the reliefs are impressive—Gleb Derujinsky's Station of the Cross (plate 110) and Theodore Barbarossa's Paul Revere (plate 107); and there are some lovely pieces representing Animals—a wonderful Chimpanzee (88) by Hyman Filtzer, a Fox (90) by Sylvia Shaw Judson and Porcupine (90) by Richard O'Hanlon. I am surprised, however, that in this section there is no example of Miss Pegot Waring's most remarkable work; neither her name nor that of Annette Rosenshein (better known even still, perhaps, in Paris than in her native San Francisco) occurs in the index.

It would take up too much space to list the many excellent things, some of them conventional and accomplished, others modern without extravagance, in the two sections Heads and Figures. None of this work is as extreme as the modern work done in England by Henry Moore and Barbara Hepworth. The influence of Eric Gill is noticeable—not very happily in The Kiss by Jacques Schnier—; Epstein still has his disciples, and in some of the work I fancy there is more than a sign that the artists have studied the varied and most impressive sculpture of Chana Orloff. Of Maillol's influence—except in some portrait works—and of Mestrovic's I can find small trace. Certainly the most vigorous, the best, the least cluttered things here are original: derive no more than any good work from the great masters of the past.

As I look through these plates, returning to some again and again, I am posed once more by the problem hardly any one will face: What is sculpture for? It is not the artist's business to answer that. He works because he must: he is what he is. Some modern artists, notably Eric Gill, attempt to answer the question; but still society does not take it seriously. It is a pity that Mr. Schnier's bibliography is so inadequate and capricious; he does not list any book of Eric Gill's and he does not mention one of the most intelligent essays of our time, Bruno Adriani's Problems of the Sculptor. It is a pity, too, that he may not have had time to read Alec Miller's Stone and Marble Carving, a book which is essential for those who would grasp the truth that an artist is, first and foremost, a workman. And the mention of Alec Miller recalls the union of sculpture and architecture. Mr. Miller is well-known as a carver of portraits in wood and stone; but perhaps his genius showed itself chiefly in his sculptures for such buildings in England as Coventry Cathedral and, in America, Bryn Mawr College. Shall we ever have a lusty growth of modern sculpture until we once more wed it to architecture? When those two great arts live together; are inseparable, you have the Pantheon, you have the Erechtheum, you have Chartres Cathedral and the West Portal of Wells: and, in small churches all over Europe and England, the sculptor played his part. If we can bring back that necessary connection so that even the humblest of public buildings should use sculpture we shall spare the artist the rather dreary task of sweating himself to exhaustion in the hope he may some day have something exhibited in a museum. The portrait bust for the home, small devotional images, figured fountains for garden and statues for terrace and walk—all of these may employ the sculptor's energy. But for the man of ambition and genius something else is needed: and what can be better than the challenge of architecture? It is true the sculptor, looking at the mean, skimmed little rooms which too often serve for churches, may hesitate: but he and the architect together might still reform vestries and committees. It has been said that architecture is "frozen music": if we accept that not very felicitous metaphor we could say that sculpture, used in architecture, is the word to fit the music, the more human, mortal expression of the aspiration, the hope, the spiritual comfort that live in a well-built cottage as much as in a metropolitan Cathedral.

More And Bigger Homes Being Built

Carmel is building bigger homes and paying twice as much for them as in 1940, according to Building Inspector Floyd Adams' annual report for the past year. While number of resident building permits was down 12 per cent, value of new homes constructed during 1948 was 125 per cent over the total eight years ago.

October, 1948, with 17 commercial and residential permits issued at a total value of \$228,300, was the largest month of building ever recorded in Carmel, Adams said. October was the peak month of 1947 as well, with 18 permits, but with a value of \$163,900.

Totals for last year showed 221 building permits with construction nearing the million and a half mark at \$1,454,550. These figures include 90 new residential structures valued at \$897,300; 16 new commercial buildings totalling \$386,700, and 115 remodeling permits for both types costing \$170,530.

"The really phenomenal rise in the building field is in new commercial construction," Adams pointed out. "Allowing for a two to one differential in costs between the 1947-8 period and the 1940-1 period, the figures show a 100 per cent increase in this group for the past two years over 1940-1941."

A comparison of the square footage of new residences shows an average of 1,246 last year as against 983 in 1941, with average cost per building up to \$9,970 from the pre-war figure of \$3,924. There is an increasing tendency toward larger homes, Adams said. The miniature Carmel studio-type house is being replaced by more extended structures, often built on two lots.

Arts And The Artists

By Mary-Madeleine Riddle

Reminding us again that Carmel art has a place in the world at large is news of requests for exhibits in foreign countries. Already this year the Carmel Art Association has requests from India, Hungary and Spain. If, as the psychiatrists say, we must evolve some kind of outlet for bottled up hostilities, perhaps we can some day get the countries squabbling about schools and styles in art instead of grimmer things.

Certainly Carmel art will be doing all right in ambassadors at large this year. The Zenas Potters and the Kent Daniels will presently be off to France, and the Alec Millers to England, all to spend about a year abroad.

Representative in Mexico City was Rama Stearns, Association board member and chairman of the social committee, who spent the holidays there with her daughter Anne Leavell. She'll be back in time for the big meeting next week.

The hour for the Creative Art classes under the leadership of Henrietta Shore was incorrectly given in the Adult School schedule. These classes are held in Miss Shore's studio in Sundial Court, Monte Verde at Seventh, every Wednesday and Friday afternoon from two till five. Both advanced students and beginners are welcome.

Abbott Silva, who is showing the paintings of his late father William in the Carmelita Gallery, opened the Gallery for the first time last Tuesday. The Gallery will be open regularly hereafter on Tuesday and Thursday afternoons from two to five.

Legalize Race Lottery

(Continued from Page One)

of citizen operated here in the days when racing was outlawed. It is up to the police to handle crime and certainly crime will not be stamped out entirely or even to any appreciable degree by outlawing racing.

Instead of outlawing racing, the legislature might go a step farther and legalize a race lottery. This would be no different than the betting now allowed and would net the state a huge sum that could be used to advantage. When I wrote a syndicated column for the Hearst newspapers I presented figures to show that a lottery such as the Irish sweepstakes, the Mexican sweepstakes and the Cuban race track lottery, would pay Uncle Sam \$9,000,000,000 a year, which would go a long way toward wiping out the national debt.

In Cuba fine schools and hospitals have been constructed with money that government obtained from a race track lottery. These schools and hospitals are supported by the lottery and are free to the public.

The amount of money obtainable in this manner is very large.

The American public will gamble one way or another. As long as it is impossible to stamp out gambling, which, after all, is the right of every citizen if he wishes to spend his money in that manner, why not legalize all forms of gambling now in operation in the state and get the revenue from it, instead of allowing it to operate in violation of the law without any benefit to the state?

I am opposed to slot machines and most forms of gambling, but racing appears to be the best form, if we are to have it at all, because it furnishes amusement and, legalized as it is, pours huge sums annually into the state treasury, as well as into various worthy charitable organizations, which have a hard time collecting enough to satisfy their needs.

We do not want gangsters, racketeers and other criminals in this state but there is a way of ridding the state of such undesirables without abolishing the sport of kings.

Sincerely,
Edward W. Cochrane.

Charles Moseley Gets Six Months

Charles Henry Moseley, 30, was sentenced in justice court Friday to serve six months in the county jail for violation of a probation imposed two months ago in connection with a petty theft complaint. Moseley was picked up by Carmel police Thursday night while he apparently was attempting to drive away an automobile belonging to Dwight Atherton, a Stockton visitor, from a parking space on Ocean Avenue. According to arresting officers, Moseley had been drinking, a form of amusement forbidden him under probation terms.

Moseley, charged with a Pebble Beach tool theft October 28 of last year and given a two year suspended sentence, was apprehended Thursday when he blocked Ocean Avenue in attempting to start Atherton's car without a key, police said. The owner was dining in a local restaurant at the time. Car theft charges were dropped Friday in favor of the probation violation sentence.

UNIVERSITY WOMEN'S MEETINGS

Book section of the A.A.U.W. will meet Tuesday at 8:00 p.m. at the home of Miss Norma Cohn, 904 Forest avenue, Pacific Grove. A special program on Africa, including music and recent books is planned. Social studies and recent graduate groups met earlier this week. Radio listening section will return to its box supper meetings at 5:30 on January 27, at the home of the leader Eleanor Mary Henry in Carmel.

BAHA'I SPEAKER

Mrs. Mamie Seto, a San Francisco lecturer and writer for the Baha'i World Faith will spend several days in Carmel next week. Wednesday evening Mrs. Elizabeth Hay, portrait artist will be hostess to her and the other Carmel Baha'is. Several members are planning to hold firesides in their homes so that their friends may have the privilege of meeting Mrs. Seto and hearing her speak.

World Government and Peace have been the objectives for which Baha'is have been working for some ninety years, for which cause in the early days twenty thousand were martyred in Persia, the land of its origin.

COLOR TRANSPARENCIES SHOW

Tonight there will be a showing of the color transparencies of John O'Leary and A. L. Herzenberger in Room 11, 7:30 at Sunset School, sponsored by Leota Tucker's photography appreciation group, Adult Education. Others who have films they would like to show are invited to bring them to the meeting.

Monday evening in the auditorium there will be colored movies as usual.

Olivier No Hamlet

(Continued from Page One)

ier, tho, a superb actor, is not physically and temperamentally suited to the part of Hamlet (as he was to that of Henry V,) or as were Sir Johnson Forbes-Robertson, or John Barrymore or John Gielgud. And did everyone feel that they not only never had, but need never hope to see a more convincing interpretation of the part of Ophelia than Miss Jean Simmons? Or a more heartbreaking piece of "business" than the leaving of her sprig of rosemary on Hamlet's empty chair? And how many of the audience felt that Hamlet's dying speech was deprived of its meaning by the cutting of Horatio's preceding speech? And why, oh why, cut out Ophelia's touching "I was the more deceived," a line which could not take more than three seconds to say? As for the omission of "What a piece of work is man"—the only answer seems to be "What a piece of work is a film cutter!" I expect these questions will be discussed at most of the dinner tables on the Peninsula in the next few weeks—I wish I could sometimes be an eavesdropper.

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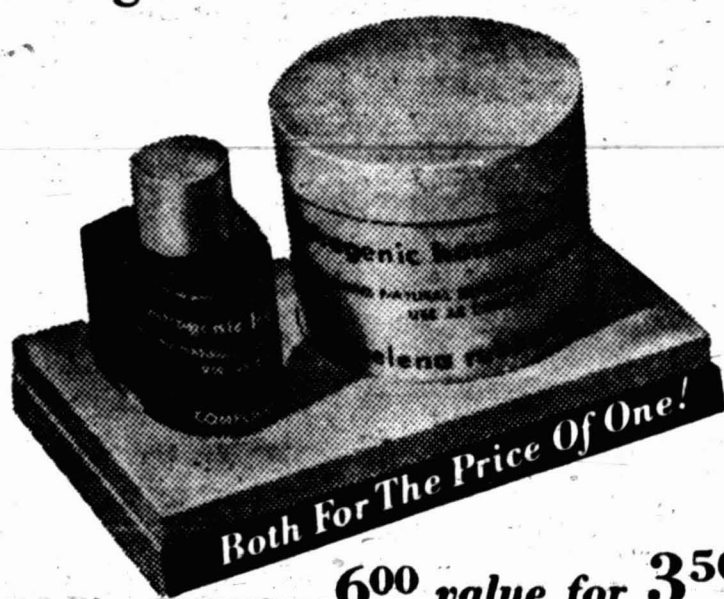
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MATURE WOMAN will weed, water and keep garden in good order. Private home or motel. Write M. F. c/o Pine Cone Box G-1.

Lost and Found

FOUND—Kitten about 5 mo. old. Male, tiger striped, wearing tan collar. Near Casanova and 9th. Phone Carmel 1344-R.

LOST—Gold Hamilton wristwatch, leatherband. Somewhere on the way to or in Sunset Auditorium, Wed. nite. Reward. Finder please return to Pine Cone Office between Ocean and 7th.

LOST—In Carmel Fri., Dec. 31—Billfold containing money, driver's license, bankbook, insurance identification card. Money saved to finance trip to see relative who has been hospitalized for many years. Anyone with any information please notify Box 2622, Carmel.

Automobiles for Sale

FOR SALE by private party—1948 Pontiac Deluxe 4 door sedan. Sept. production, purchased new Nov. Owner driven from New York. Fully equipped, radio, heater. Opportunity at reasonable price. D. M. Hykes, Gen. Del. Carmel.

FOR SALE—1946 1/2-ton Hudson pickup, also 1947 one-ton Chevrolet panel. Private owner. Ph. Carmel 1822-J.

Miscellaneous

TUTORING—Have you a primary grade child in your home who is concerned about being promoted with his group? Experienced teacher in grades 1-4 offers skilled and sympathetic tutoring. Phone Carmel 1861-J to arrange for interview.

FOR SALE—Solid wood Dutch door, 6-8 x 2-8. Also mahogany spinet desk, used. Phone 815-W.

FOR SALE—Pair of silver fox furs, beautifully marked. Slightly worn. Originally priced at \$300. Will sell for \$75. Phone 402-J.

Otheto Weston, Mother Lode Photog, Here

(Continued from Page One) and when they heard that I was going to build it myself they said 'Why, Otheto, don't be silly! Just order the lumber—we'll help you.' So I ordered it. Do you think I could get them off the bar stools? Ha!"

The house turned out fine, in spite of the fact that she knew nothing about building, and within two months the family was comfortably housed in Empty Poke Diggins. She finally had to put up a fence (she hates fences) to keep out curious tourists who wanted to examine the "quaint" little studio with its shake roof.

"Used to walk right in the door if it was open, and ask if I would mind if they looked around. I said yes, I would mind; but that didn't help a bit."

During the early thirties Otheto became interested in the history of the Mother Lode country, by strict definition a strip a mile wide and 150 miles long extending from Mariposa to Downieville. She wandered through almost deserted towns and camps with such colorful names as Second Garrote, Chinese Camp, Italian Bar, Angel's Camp, Fiddletown, Rough and Ready, and Timbuctoo, sketching crumbling buildings and interviewing old inhabitants.

Her watercolors done during this period are competent and thoughtful records of the blank loneliness and battered dignity of old frame houses, brick Chinese store buildings, and sway-backed barns.

"I wanted to paint these old stores and houses in their decaying beauty," she said, "but I soon found that they were disappearing too fast." Unaware that an expensive camera is considered necessary for good photography, she bought a box camera for 98 cents and began to record on film the buildings she hadn't time to paint. It was typical that her prints turned out to be excellent.

"When I submitted the prints for the Mother Lode Album, the publisher asked about my equipment," she said. "I disappointed him terribly by telling him that most of the pictures were made with this little camera, and that

my other equipment didn't exist. For a darkroom, I just pulled the curtains over the kitchen sink." Since that time Otheto has done most of her work with a miniature Super B Ikon, 2 1/2 by 2 1/2.

"Cameras scare me to death," she admitted. "Partly because I hate to have my picture taken, and partly because most people want to discuss the 'art' of photography. For me, the camera is merely a means of recording something before it falls down. I don't consider it an art form. If any art appears in my prints, it's incidental and only complementary to the documentation."

Mrs. Weston, who is no relation to Edward Weston, had one of the thrills of her life when she was introduced to the Wildcat Creek photographer a few years ago.

"Edward Weston had been my idol for years," she explained, "and one of the people I'd always wanted to meet. I confided this to one of my friends one day, and the first thing I knew we were on the way to his studio. I felt so humble as we walked up the drive that I wanted to go in through the cat door. But when we met he was utterly charming. His praise of some of my work did a lot to bolster my belief in what I was doing."

Mrs. Weston's first exhibit was in 1933, when a show of her pencil sketches of the Mother Lode buildings was sponsored by the State Chamber of Commerce in San Francisco. Her second one-man show, mostly watercolors, will be held soon at the E. B. Crocker Art Gallery in Sacramento.

"In spite of my love for the country, I'll be glad to get away from the mining camp people," Otheto admitted. "They're picturesque and interesting, but hard to get along with. Most of them are third generation gold rush pioneers, and just about as provincial and narrow as you can imagine. They always thought there was something vaguely immoral about me because I was a woman who lived alone. I'll keep the studio in Sonora, of course, but it will be so pleasant to settle down here on the Peninsula, where everyone is so pleasant."

"I plan to build the Huckleberry Hill studio myself," she added. "But I think my neighbors will come running to help as soon as they hear the sound of the hammer. They're just that kind of people."

Otheto hopes to remain identified with the Mother Lode even though she has settled here.

"In watercolor, I've always been considered a Mother Lode artist. That suits me fine. The only field I could specialize in on the Peninsula would be the historic buildings. I know nothing of landscape or marine painting." She looked thoughtful, like a woman considering a new possibility.

"Why, I'd drop dead if any one asked me," she protested when asked if she might exhibit here. "I couldn't compete with the talent, and besides, artists scare me to death. So do art dealers. I nearly die when I buy paints at Oliver's in Monterey, because I know nothing about colors. I just say 'give me some yellow, and some blue' and feel terribly ashamed because I can't be more definite."

"My photography and painting are not concerned with art for art's sake," she insists. "I'm just a woman who loves old buildings, and can't bear to see them disappear."

Art Institute Exhibit Refreshing

If you haven't yet seen the exhibit currently hung in the lobby of the Pine Inn, do take a look before the month ends. The group of pictures from the Carmel Art Institute is small, but arresting; modern, but comprehensible.

The Institute is a symposium-workshop group which says as part of its credo, that, "In order to avoid fadism based on derivative and eclectic styles, the group analyzes and studies the historic and aesthetic development of all schools of art."

Though the freshness of these pictures and the freedom of approach makes one tend to reach for a label of "modern," there is apparent a background of rounded study. Look, for instance, at the two very different interpretations of the same still life set up, as done by Edna Stone and Norris Littlepage; the latter has in it a knowingness of Chinese painting, yet there is an almost Dali quality about the handling of the sea shell. The farm scene by Edna Stone is not at all traditionally rustic, but it's no surrealistic thing either; the red of the roof is rich, glowing, like the velvet in a medieval portrait.

The one picture strictly a matter of cubes and circles is not eccentric, but restrained, balanced, and should be pleasing even to the kindergartner in art, I should think. This is by Virginia Curtis, who has a couple of landscapes with sharp clear color. Rather, one is a seascape; not profound this, but an interesting change from the powerful canvases of our celebrated marine painters.

Pat Cunningham achieves movement and rhythm with a minimum of detail in a scene of men with nets on a fishing boat. Her harbor scene, a charming, completely feminine interpretation, makes me think that Marie Laurencin would have painted boats that way, if she had painted boats.

These are people who have fun with color. These are the kind of pictures, which if seen on the wall of a friend's home would make you pause and say, "Oh! Who did that?"

Exhibiting members are: Kathryn Aurner, Kathryn Bradley, Betram Bordewick, Ruth Buffington, James Cloward, Pat Cunningham, Ethelene Crouch, Virginia Curtis, Chelila Daegling, Amy Doolittle, Leona Doolittle, Dorothy Farrington, Colonel W. F. Freehoff, Sophie Harpe, Norris Littlepage, Myron J. Oliver, Rama Stearns, Edna Stone, Florence True, Dorothy Wallgren, Marjorie Doolittle.

New Shows Jan. 16 At Art Gallery

An exhibit of photographic prints by members of the Carmel Art Association, the Carmel Camera Club, and by Lejaren A. Hiller, New York commercial photographer, will open January 16 in the George M. Beardsley room of the gallery, it was announced Wednesday afternoon at a board meeting of the association. The entire main gallery will house the Buck Warsawsky oil show. Both shows will be up until January 31.

Innovation of the January show will be the Hiller exhibit, marking the first showing of commercial photography in the Carmel Art Gallery. Hiller, art director of a New York firm specializing in national advertising photography, is sponsored here by the Carmel Camera Club.

Election of officers will take place at a general association meeting to be held in the main gallery at 7:30 Monday evening, according to Nellie Montague, curator. While associate members are invited to attend, voting will be limited to active members of the group.

SCHOOL OF PRAYER

Reverend Mr. Alfred B. Secombe, rector of All Saints' Episcopal Church, announces that the Rev. Karl Tiedeman, OHC, Mount Calvary Monastery, Santa Barbara, will hold a three day school of prayer in the church beginning Sunday. Father Tiedeman will be the celebrant at the 8 o'clock Communion service and will preach at the 11 o'clock service on Sunday morning.

The School will begin each evening at 8 o'clock in the church. At

ter the first lecture there will be a short recess in the parish hall when light refreshments will be served and the second lecture will follow. Six lectures, two each night, will be given. On the second and third nights there will be a question and answer period.

Father Tiedeman has a wide reputation as a speaker, and the School will be open to anyone wishing to attend.

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... Churches ...

ALL SAINTS' EPISCOPAL CHURCH

Rev. A. B. Secombe, Rector
Miss Alice Keith, Organist
8:00 a. m. Holy Communion
9:30 a. m. Church School
11:00 a. m. Morning Prayer and Sermon

A Nursery is maintained in the Parish House for children of parents desiring to attend the 11:00 o'clock service.

MISSION SAN CARLOS

Masses: Week days 7:30 a. m.;
Sundays, 8:00, 9:30, 11:00 a. m.

CHRISTIAN SCIENCE CHURCH

"Create in me a clean heart, O God; and renew a right spirit within me" (Psalms 51:10). This is the Golden Text for the Christian Science Lesson-Sermon on the subject "Sacrament" for Sunday, January 9.

Included in the sermon are the following citations:

The Bible: "And a certain man lame from his mother's womb was carried, whom they laid daily at the gate of the temple which is called Beautiful, to ask alms of them that entered into the temple; Then Peter said, Silver and gold have I none; but such as I have give I thee: In the name of Jesus Christ of Nazareth rise up and walk. And he leaping up stood, and walked, and entered with them into the temple, walking, and leaping, and praising God" (Acts 3:2, 6, 8).

"Science and Health with Key to the Scriptures" by Mary Baker Eddy: "It is the living Christ, the practical Truth, which makes Jesus 'the resurrection and the life' to all who follow him in deed" (p. 31).

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Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p. m.

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11:00 Morning Prayer (or Communion) and Sermon.

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The Rev. Vincent H. Coletta, Vicar

SUNDAY
8 a. m. Low Mass. 11 a. m. Sung mass and Sermon
9:30 a. m. Church School 7:30 p. m. Evensong and YPF.
Confession by appointment

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Kindergarten and Primary Department at 11 a. m.
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Wednesday 5 p. m.—Organ Vespers.

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PACIFIC GROVE

New Clubhouse Has Gala Opening; Gros Says War "Highly Probable"

Mrs. Benjamin G. Johnson, president, greeted more than 300 members and their guests at the opening of the Carmel Woman's Club's new clubhouse at San Carlos and Ninth street last Monday afternoon.

The beautiful lounge with its muted rose walls, contrasted with soft apple green woodwork was exquisitely decorated by Miss Flora Hartwell to whom Mrs. Johnson tendered a special vote of appreciation. Miss Hartwell used great branches of eucalyptus on either side of the stage and in the center an immense cluster-bouquet of hydrangeas. The tea table was decorated with aloe and flowering succulents and occasional tables bore unique arrangements of small aloe clusters and loquat leaves.

Ferdinand Burgdorff's painting of San Juan Canyon, the gift of Mrs. J. F. Wooster, won much admiration for its dramatic interpretation of a scene familiar to all lovers of Carmel vistas.

Following her short address of welcome Mrs. Johnson introduced Mrs. Ferdinand Hassis of the Harrison Library Board who spoke briefly concerning the proposed new addition to the library.

The speaker of the day, Robert Gros, was introduced by Mrs. Verne Skillman, program chairman. His theme was "World War III is not inevitable, but highly probable." "My experiences in China, India, Germany, Russia and England were not encouraging," Mr. Gros told the audience. "He has just returned from Europe. 'It is impossible for a democracy like ours to work anywhere in this turbulent world unless we can make it work right here ourselves. As I see it our only hope is a virile democracy, with every department of government really working at it.'"

Mr. Gros continued, "Concerning the cold war, Russia only understands force and show of power. Uncle Sam may be bamboozled, but not bluffed. Both India and China are shocking in the extremes of wealth and dire distressing poverty. China, in complete political chaos, will undoubtedly be blown with the strongest prevailing wind. In my opinion the United States has given too little, too late."

Mr. Gros became optimistic in telling of the astounding accomplishments of Operation Victuals in Germany. "I flew over on several of these missions," he said, "and witnessed 10 tons of coal unloaded in 22 minutes, this time including landing and take-off. Every three minutes a plane lands with cargo and an empty one takes off to go back for more supplies. While the plight of the Germans is still pitiable as they go along among their ruins, small businesses are spring-

ing up, and the young boys, the grandfathers, and the women are beginning to at least try to hold their heads up. There are very few men between the ages of 17 and 60. Those that were left at the end of the war have somehow disappeared into Russian bondage."

Mr. Gros concluded by saying that the Marshall Plan is working; that England is satisfied with its present government; that however, socialized medicine is waning in popularity and that more and more the people are paying for the extra privilege of choosing their own physicians.

A question and answer period followed his address.

Hostesses at the tea, which was the gift of Mrs. John Thompson, were Mrs. Vernon Speck, Mrs. Raymond Smith, Mrs. James A. Dempsey and Mrs. Catherine Lansdowne. Behind the scenes, in the kitchen were Mrs. Ralph Martineau, Mrs. Robert V. Emery, Mrs. C. L. Berkey, Mrs. J. O. Handley, Mrs. Milton W. Thompson and Mrs. F. E. Mafzger.

Entire Family Now Members Of American Legion

At the Carmel American Legion meeting Monday night an entire family became members of the Post, probably the only entire family belonging to an American Legion Post. They are Joseph J. Johnston, Sr., a veteran of the first war and member of the Legion since 1918, Mrs. Johnston, and their son Joseph Johnston, Jr., both of whom are veterans of the second war. The family recently moved to the Monterey Peninsula Country Club from Akron, Ohio,

where all three were members of Wendell L. Wilkie Post No. 19 of the American Legion. The son still is overseas in Europe.

A new Legionnaire voted into membership was Arthur O. Bennett. R. Kelly Turner presented an informative report on the Carmel Boy Scout House and James H. Cooke reported that through the cooperation of the Monterey Bay Area Scout authorities and Don Early, Inc., plumbers, two gas heaters have been installed in the Scout House. Members reported ill in the hospital were "Curly" Wettengel of the Pine Cone staff and Daniel B. Leininger. James M. Kelsey announced plans for a bingo party for Legionnaires and their guests at the Carmel Legion Hall on Saturday night, January 15th.

POSTAL RECEIPTS

Carmel post office receipts reached an all-time high during 1948, Postmaster Ernest Bixler announced this week. Transactions handled last year totalled \$108,825.65, as against \$99,749.79 for 1947 and \$56,746.29 for 1941, pre-war peak. Christmas season receipts, from December 1 to January 1, 1949, were up 21 per cent from last year.

Vocal Concert For Church Benefit Sunday Afternoon

John Burr, basso, will give a recital at All Saints' Episcopal Church on Sunday afternoon at 4 o'clock, with Alice Lee Keith at the organ for the benefit of the Church's Building Fund. Mr. Burr who has sung in oratorio and opera both here and abroad, made his debut with the Westminster choir and was singled out by the great John Finley Williamson for bass solos. He has sung with the Los Angeles Oratorio Society, the San

Francisco Oratorio Society, was soloist in New York's Dutch Reform Church and at Rabbi Wise's synagogue. Departing for a time from the field of religious music, Mr. Burr appeared with the French opera company of New Orleans and the San Francisco opera company. For the two years preceding the war he toured southern Europe, including all of the major basso operatic roles in his repertoire. In 1940 and 1941 he was assistant conductor and soloist of Carmel's Bach Festival, and before going with the Marines to the South Pacific he was soloist on N. B. C.'s Marine program, The Halls of Montezuma.

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